

St. Luke's School
Summer Required Reading Assignments for students entering Grade 6

Due Date: first day of school

Students entering Grade 6 will be required to read and report on **TWO** books during the summer, one fiction selection and one nonfiction selection.

All students will read the following nonfiction selection: Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion by Loree Griffin Burns

A copy of this book will be given to you on the last day of school. You are responsible for maintaining it in its current condition and returning it to school in August or replacing it with a new copy.

You will fill out the **NON FICTION FORM** you will receive from your teacher.

All students will read one of the following fiction books:

*Holes by Louis Sachar- Stanley Yelnats, a boy who has bad luck due to a curse placed on his great- great-grandfather, is sent to a juvenile detention camp for a crime he did not commit. Stanley and the other boys at the camp are forced to dig large holes in the dirt every day. Stanley realizes that they are digging these holes because the Warden is searching for something. As Stanley continues to dig holes and meet the other boys at the camp, the narrator intertwines three separate stories to reveal why Stanley's family has a curse and what the Warden is looking for.

*The Eyes of the Amaryllis by Natalie Babbitt- When the brig Amaryllis was swallowed in a hurricane, the captain and all the crew were swallowed, too. For 30 years the captain's widow has waited, certain that her husband will send her a message from the bottom of the sea. But someone else is waiting, too, and watching her, a man called Seward. Into this haunted situation comes Jenny, the widow's granddaughter. The three of them, Gran, Jenny, and Seward, are drawn into a kind of deadly game with one another and with the sea, a game that only the sea knows how to win.

You will be responsible for getting the book on your own from your local library or you can purchase it.

To report on the book you choose, pick one of the following options:

Option 1. Keep a literature log. For each chapter or for every 20 pages write: ○ a response - What is going on in the story? What does it mean?

What thoughts and feelings did you have as you read it?

- a question about what you have read
- a connection to something that happened to you or something you read or saw
- a prediction about what will happen next

Label each log entry according to chapters or page numbers.

Do not write a summary of the book.

Option 2. Imagine that you are the main character. **Write 3 journal entries**, one for the beginning of the book, one for the middle, and one for the end. Include what you imagine would be the character's thoughts, feelings, and reactions. Length: 1 or 2 pages total, typed, double spaced, size 12.

Option 3. Write a poem about the book which includes elements of the setting, characters, plot, and theme. Length: at least one page typed, double spaced, size 12.

Option 4. Write a script for a dramatization of one of the chapters or events in the book, and either perform it as a reader's theater for the class or video it to show to the class. You will also pass in the script. Length: a least 2 pages typed, double-spaced, size 12..

Option 5. Create a picture book from the story. Tell the story in simple language and illustrate with 10-12 pictures. This should be colorful and neatly written. No pencil marks showing

*Your finished products should represent time and effort and a careful and thoughtful reading of the books. All work should be neatly done, and should not include spelling or grammatical errors. Points will be subtracted for work that is late.

Please note! As your Language Art teachers we expect and hope that you will read as much as you can this summer beyond these two required selections!!

Reading is truly the key to success in these selections and wish you a safe and



school. We hope you like happy summer!

See you next year!