

Dear Students and Parents;

Summer is a fantastic time to read for pleasure or enrichment. Find a shady place outside, lay in a hammock, or bring a comfy chair to the beach and READ! All rising **5th graders must read at least 2 books**. In addition to the reading, students must complete the summer reading activities included. These are due back on the first day of school.

**Choose one of the following fiction books:**

- 📖 **Restart by Gordon Korman**
- 📖 **Lemonade Wars by Jacqueline Davies**
- 📖 **No Talking by Andrew Clements**
- 📖 **Hatchet by Gary Paulsen**

**Choose either of the following non-fiction titles:**

- 📖 **What was the Age of Exploration by Catherine Daly OR**
- 📖 **Where is Machu Picchu by Megan Stine**

But, don't stop at just 2 books to read - challenge yourself to read many more. You may participate in local summer reading programs at the local library or at Barnes and Noble stores (Middletown, Smithfield, Warwick). The more you read - the more you know!

If you have any questions during the summer, please contact me at [njmalachowski@stlukesri.org](mailto:njmalachowski@stlukesri.org) and I will get back to you within 24 hours.

Thanks, and I cannot wait to hear all about your summer!

Mrs. Malachowski (Mrs. M)

## READING ACTIVITIES

**Fiction Choice** - use the attached Graphic Organizer and ***do the first 6 activities ( marked with an \*)***. Choose **ONE** of the **optional** activities marked as “Options”. Write in complete sentences. Write full sentences for all entries.

**Nonfiction**- create a non-fiction. book report brochure (attached). Use colorful illustrations for each fact and the cover.

# 5th Grade Summer Fiction Graphic Organizer

Student Name \_\_\_\_\_

Book Title \_\_\_\_\_

Author \_\_\_\_\_

Number of pages \_\_\_\_\_

**\*Setting:** Time (such as year, month, day) and Place (state, country, building, town)

Time \_\_\_\_\_

Place \_\_\_\_\_

**\*Conflict** This is the challenge facing the main characters. The conflict/problem drives the action in the plot.

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**\*Plot** List the main events in the plot. Describe the plot and explain who did what and why.

Event #1

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Event #2

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Event #3

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Event #4

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Event #5

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**\*Character** Name 3 major characters and describe who they are in the story. Be descriptive and use details.

**Character One** \_\_\_\_\_

**Role in the story** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Character Two** \_\_\_\_\_

**Role in the story** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Character Three** \_\_\_\_\_

**Role in the story** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Make a personal connection to one of the characters. How are you similar and different from your character?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Options - Choose 1

### Option 1 - Figurative Language

Find two examples of figurative language (similes, metaphors, hyperbole, idioms, personification, onomatopoeia)

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

### Option 2 Theme

The theme is a message that the author wants the reader to take away with them after reading the novel. Themes include friendship, bullying, courage, love, determination, trust.

What theme did you choose and how is it shown in the novel? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

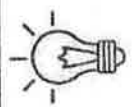
### Option 3 Questions

What questions did you have while reading the novel, and what questions do you have after completing the novel?

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

<p><b>*Setting</b> Describe the setting of your book. Setting includes the time and place.</p>	<p><b>*Plot</b> the sequence of events that make up the story, often involving a conflict or problem the main character must overcome, and it's a key element in understanding and appreciating the author's message.</p>	<p><b>*Conflict</b> This is the challenge facing the main characters. It drives the action of the plot. What is the main problem the characters face in the story?</p>
<p><b>*Resolution</b> How is the problem solved?</p>	<p><b>*Connections</b> Did something in the story remind you of something you have encountered in life or in a book?</p>	<p><b>*Character</b> The main people or animals in a story.</p>
<p><b>Theme (option)</b> The message that you take away from the novel. For example Harry Potter has themes such as love, friendship, bravery, and hatred</p>	<p><b>Questions (option)</b> What else did you want to know while reading or after you finished the book?</p>	<p><b>Figurative Language</b> Metaphors, similes, alliteration, allusion, onomatopoeia, hyperbole</p> <p>Example - I was as light as a feather. (simile)</p>



# NEW VOCABULARY

WORD:

DEFINITION:


I WOULD RECOMMEND THIS BOOK TO:

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WHAT I ENJOYED MOST:




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WHAT I ENJOYED LEAST:




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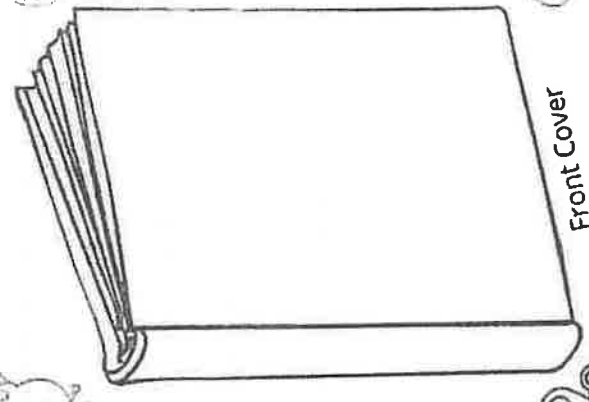
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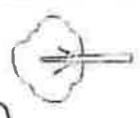
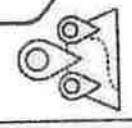
# NON-FICTION BOOK REPORT

Book Title: \_\_\_\_\_

Author: \_\_\_\_\_



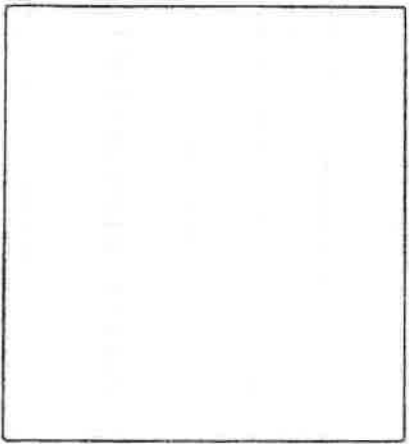
Front Cover



MY RATING: ☆☆☆☆☆

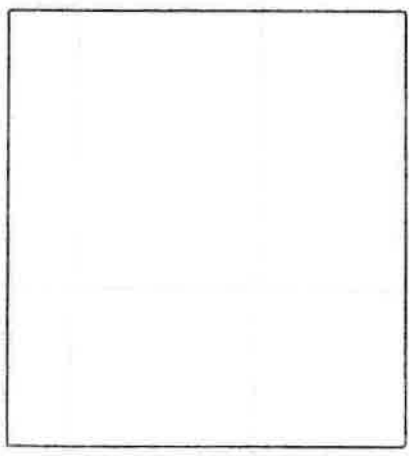
By: \_\_\_\_\_

 **FACT #1**



Handwriting practice lines consisting of ten horizontal lines.

 **FACT #2**



Handwriting practice lines consisting of ten horizontal lines.

 **FACT #3**



Handwriting practice lines consisting of ten horizontal lines.